## HOLLYWOOD BOWL

YMPHONIES UNDER THE STARS

HOLLYWOOD BOWL POPS

SECOND WEEK

JULY 12, 14, 15, 16, 1955

25c



3330 WILSHIRE BLVD . 718 WEST SEVENTH

#### FOR MUSIC-Shop at a Music Store



#### STEINWAY PIANOS

Steinway, official piano of Hollywood Bowl and the Philharmonic Orchestra, is sold exclusively at Penny-Owsley. Large selection of grands and spinets on display.

#### **EVERETT PIANOS**

Everett is the only spinet piano with Dyna-Tension, a patented structural feature which makes possible greater string tension and better tone. Moderately priced.

#### HAMMOND ORGANS

Organ music is now played in over 5000 Southland homes, and the Hammond made it possible. Penny-Owsley delivered most of them, and invites you to inspect the Hammond Organ best suited to your requirements. All models on display.

#### HIGH FIDELITY

A complete display of cabinet styles featuring Fisher and Magnavox and a separate Hi-Fi Department for component parts await your visit. You are sure to find what you want.

#### **TELEVISION**

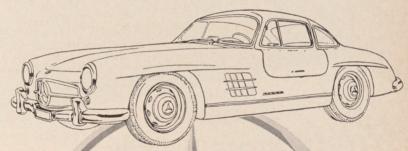
Magnavox has many superior features and a variety of styles. You can inspect all in the Penny-Owsley Television Department. A well-informed staff will gladly assist you in your selection.

BUY ON BUDGET TERMS.

Penny.Owsley

**3330 WILSHIRE** DU 7-7201 **718 W. SEVENTH** TR 3686 THE WORLD'S OLDEST AUTOMOBILE MANUFACTURER

THE NEWEST MODELS OF ...



## **MERCEDES-BENZ**

NOW SEE THE COMPLETE LINE

IN LOS ANGELES' NEWEST, ULTRA MODERN SHOWROOM

ILLUSTRATED ABOVE THE 300SL - 240 HP

UP TO 175 MPH

SALON OPEN MON.
THRU SAT. 9 A.M. TO 6 P.M.

MODELS OF MERCEDES-BENZ

START AT \$3345.00

DELIVERED IN EUROPE

AS LOW AS \$2250.00

#### MERCEDES-BENZ DISTRIBUTORS OF CALIFORNIA, INC.

6465 SUNSET BOULEVARD, CORNER WILCOX

TELEPHONE: HOllywood 1-9341

\_ DEALERS FROM COAST TO COAST \_\_

re to fin



It is well known that television reception at Parklabrea Towers is excellent. You may not realize, however, that these spacious apartments also offer ample room for your high-fidelity cabinets or grand piano. Many music-minded Parklabrea tenants enjoy both, as illustrated in this typical apartment.

Come and see the display of apartments with suggested furnishings for decorating ideas. You will appreciate the landscaped surroundings, glorious views, convenient central location, and the fact that gas, heat, water, refrigerator, and stove are included in the rentals.

OWNED AND OPERATED BY THE METROPOLITAN LIFE INSURANCE COMPANY



Alice Newberv Resident Manager . 6200 W. THIRD STREET . WEbster 1-1341

## Cadillac



## Favorite of All Nations!

At a conservative estimate, fifty per cent of all the motorists in America would rather own a Cadillac than any other automobile.

But what is equally important, this desire to own and drive the "car of cars" is shared by people throughout the civilized world.

In virtually every nation where the Cadillac car is seen, it is the overwhelming favorite!

This is, we think, entirely logical. For Cadillac's virtues are too apparent to be overlooked anywhere. Its beauty and luxury and performance are simply without example.

Why not pay us a visit soon—and discover these remarkable qualities for yourself in the 1955 Cadillac? We know you'll agree that it is, indeed, the "Standard of the World"!



YOUR CADILLAC DEALER



TEITELBAUM
artfully combines glorious
WHITE JASMINE MINK
by Emba\*
with his own
exclusive award winning
BLACK MIST MINK

worn by
MISS JOAN CRAWFORD
starring in
"THE QUEEN BEE"
A COLUMBIA PICTURE

TEITELBAUM

414 NORTH RODEO DRIVE BEVERLY HILLS

BRadshaw 2-1875

CRestview 1-6289



hampagne of <u>premium</u> gasolines

This is the West's most powerful premium.

It gives any car a margin of extra power never before possible.

Try Royal 76 in your car.

Any way you gauge gasoline performance, this is The Finest.



#### UNION OIL COMPANY OF CALIFORNIA

The West's Oldest and Largest Independent Oil Company

## Who's Who in the CAST

State Mutual's savings plans have been a hit for 66 years... enjoying the confidence of a large and discriminating audience. Much of the credit for State Mutual's outstanding performance is due to "the cast"-the friendly men and women who serve you, and to these experienced directors:

H. R. ERKES President of the Association PAUL FUSSELL Attorney, Partner in the firm of

ROBERT A. KELLER J. C. McEWAN

O'Melveny & Myers Attorney at Law

HENRY T. MUDD

Senior Vice President and Secretary of the Association

STUART O'MELVENY

Whoe Who.

Mining Engineer Director, Title Insurance and Trust Company

J. B. SPEED F. S. WADE

Real Estate Investments Chairman of the Board, Southern California Gas Company

Interest now 3 1/2 % a year



It's easy to open an Insured Savings or Full-Paid Certificate Account by mail with friendly

State Mutual Savings AND LOAN ASSOCIATION

> 415 West Fifth Street Los Angeles 13 MIchigan 8211

Free Parking Across the Street in Pershing Square Garage



HOLLYWOOD BOWL

OFFICIAL PUBLICATION OF THE HOLLYWOOD BOWL ASSOCIATION

## OF THE / / agazine

#### SECOND WEEK

\*
34TH SEASON



LOST AND FOUND

A "lost and found" department is maintained in the Hollywood Bowl Gift Shop in Palm Circle. All articles found in the Bowl will be kept in the Executive Office in Pepper Tree Lane for 30 days.



FIRST AID

A First Aid Station with a professional nurse in attendance is maintained by the Hollywood Bowl Association for your safety. In case of illness or injury, please report to an usher who will escort you to the First Aid Station.

25c Per Cop	y
Selling Price	.2404
Tax	.0096
TOTAL	.2500

#### TABLE OF CONTENTS

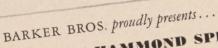
Hollywood Bowl Association			9
Southern California Symphony Ass'n			11
TUESDAY CONCERT			13
Tuesday Concert Comments			15
THURSDAY and FRIDAY CONCERTS			23
Thursday-Friday Concert Comments			27
SATURDAY CONCERT			35
Saturday Concert Comments			39
NEXT WEEK			
Van Beinum-Piatigorsky			
Van Beinum-Marjorie Lawrence			
ARTISTS OF THE WEEK			12
ARTISTS OF THE WEEK		•	43
Starlight Strolling			30
Hollywood Bowl Committees			40
The Season at a Glance			62
Los Angeles Philharmonic Orchestra Personnel			64

Eastern Representative:
NATIONAL
THEATRE & CONCERT
MAGAZINES
258 Fifth Avenue,
New York 4, N.Y.
SIGMUND GOTTLOBER

Director
FREDA ROYCE
Advertising Manager

JOHN F. HUBER, Publisher; DOUGLAS CRANE and MARY L. LACY, Associate Publishers and Editors; BARBARA WEBB, Art Director; JOAN HESS, Art Assistant; ELIZABETH BRODIE, Executive Secretary; SALLY B. JONES, Editorial Assistant; FRED WILLIAM CARTER, Photography; E. CHARLES WILLIAMS, Comptroller; RUTH L. WAGNER, Assistant Comptroller; W. A. LEONARD, D. A. CAMPBELL, FREDERICK H. STERN, JOHN L. POWERS, Sales Representatives; RAY ROVIN, Magazine Sales.

Please address all communications to
JOHN F. HUBER PUBLISHING CO., INC.
1633 So. Los Angeles St.
Los Angeles 15, Calif. RIchmond 9-8131
Also advertising sales representatives for
THE PLAYGOER • SYMPHONY MAGAZINE
MUSIC MAGAZINE • GREEK THEATRE MAGAZINE



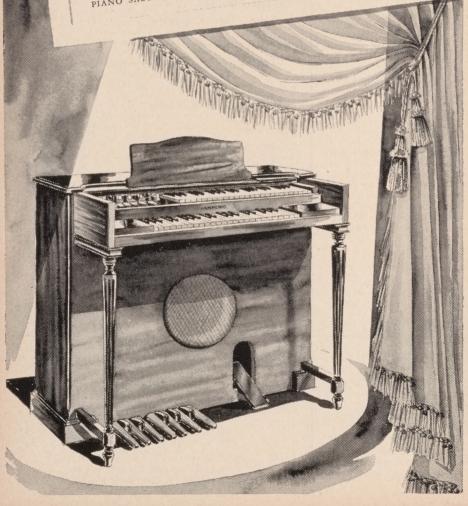
## THE NEW HAMMOND SPINET ORGAN

Never before music with such dazzling effects! And it's all pos-Never before music with such dazzling effects! And it's all possible because of Hammond's exclusive new development called "Touch-Response Percussion Control". Accent your music with tones like chimes, harp, xylophone, and other percussion instruments for the most fascinating effects. See it, hear it...at Barkers.

## BARKER BROS.

SEVENTH STREET, FLOWER & FIGUEROA

PIANO SALON...MEZZANINE...MAIN STORE...MICHIGAN 3355



USI

100

1919

## Hollywood Bowl Association

#### **OFFICERS**

MRS. NORMAN CHANDLER
President

Z. WAYNE GRIFFIN Vice-President

GEORGE J. O'BRIEN Vice-President IRVING M. WALKER
Chairman of the Board

GWYNN WILSON Vice-President

DANIEL C. BONBRIGHT
Secretary

C. E. TOBERMAN
President Emeritus

REESE H. TAYLOR Vice-President

VICTOR MONTGOMERY
Treasurer

#### **EXECUTIVE COMMITTEE**

DANIEL C. BONBRIGHT
MRS. NORMAN CHANDLER
MRS. WHITLEY C. COLLINS
A. E. ENGLAND
JOHN ANSON FORD
Z. WAYNE GRIFFIN
MRS. ALBERT F. LELAND

VICTOR MONTGOMERY GEORGE J. O'BRIEN REESE H. TAYLOR OSCAR A. TRIPPET IRVING M. WALKER GWYNN WILSON

#### **BOARD OF DIRECTORS**

BERT ALLENBERG
ROBERT J. BERNARD
DANIEL C. BONBRIGHT
MRS. NORMAN CHANDLER
MRS. WHITLEY C. COLLINS
HENRY DREYFUSS
MISS IRENE DUNNE
A. E. ENGLAND
JOHN ANSON FORD
STEPHEN GAVIN
COUNCILMAN JOHN S. GIBSON, JR.
Z. WAYNE GRIFFIN
RICHARD HAMMOND
WILLIAM C. HARTSHORN
JEAN HERSHOLT

DR. RAYMOND KENDALL
MRS. T. R. KNUDSEN
MRS. ALBERT F. LELAND
GEORGE R. MARTIN
VICTOR MONTGOMERY
GEORGE J. O'BRIEN
MRS. HAROLD C. RAMSER
REESE H. TAYLOR
C. E. TOBERMAN
DR. C. C. TRILLINGHAM
OSCAR A. TRIPPET
DR. JOHN N. VINCENT
IRVING M. WALKER
GWYNN WILSON

#### **Honorary Board of Directors**

MRS. ARTIE MASON CARTER OTTO K. OLESEN NEIL PETREE

WILLIAM SEVERNS, Manager WYNN ROCAMORA, Artistic Director JOHN BARNETT, Music Director

Hollywood Bowl Association

2301 North Highland Avenue, Hollywood 28, California • HOllywood 9-3151

WELTON BECKET AND ASSOCIATES
Official Architects

#### A PRECIOUS GIFT . . .

to be enjoyed for years to come. Its brilliance is inherent and requires but the simplest of care. Howes' gifts combine the qualities of grace and good taste which beautify the appointments of daily living.

In their own friendly, courteous language, Howes tell you all you ever want to know about silver and fine jewelry.

Items illustrated: Gorham "Trend" Sterling Silver Hostess Set, \$265.00



### B. D. HOWES and SON

Jewelers

LOS ANGELES

PASADENA

SANTA BARBARA

## Southern California Symphony Association

sponsoring the

#### LOS ANGELES PHILHARMONIC ORCHESTRA

#### OFFICERS AND EXECUTIVE COMMITTEE

HENRY DUQUE Chairman of the Board

MRS. EDWARD H. CURRIER Vice-President

Z. WAYNE GRIFFIN Vice-President

WILLIAM C. HARTSHORN Vice-President

CHARLES LUCKMAN Vice-President

JOHN A. McCONE Vice-President EDWARD W. CARTER President

DR. CLARK B. MILLIKAN Vice-President

VICTOR MONTGOMERY

GEORGE J. O'BRIEN Vice-President

WILLIAM T. SESNON, JR. Vice-President

MRS. NORMAN CHANDLER Executive Vice-president

HARRY J. VOLK Vice-President

DR. JOHN CREE WILSON, Jr. Secretary

MRS. JOHN J. GARLAND Assistant Secretary

BEN R. MEYER Treasurer

OSCAR THOM LAWLER Assistant Treasurer

MRS. JOHN CREE WILSON, Honorary Chairman of the Board

MRS. HARVEY SEELEY MUDD, Honorary Director

#### BOARD OF DIRECTORS

DR. ARNOLD O. BECKMAN MRS. GEORGE BEHRENDT ROBERT J. BERNARD EDWARD W. CARTER MRS. NORMAN CHANDLER RICHARD CROOKS MRS. EDWARD H. CURRIER MRS. M. D. DREIFUS TERRELL DRINKWATER MRS. CARL P. DUMBOLTON HENRY DUQUE E. L. EMETT LEONARD FIRESTONE MRS. JOHN J. GARLAND Z. WAYNE GRIFFIN MRS. GORDON G. HAIR MRS. HARRY F. HALDEMAN

OSCAR THOM LAWLER CHARLES LUCKMAN MRS. JAMES H. McCARTHY JOHN A. McCONE MRS. HERBERT McCOY BEN R. MEYER DR. CLARK B. MILLIKAN VICTOR MONTGOMERY GEORGE J. O'BRIEN MRS. JOHN W. PERSONS MRS. HENRY SALVATORI WILLIAM T. SESNON, JR. HARRY J. VOLK MRS. GUILFORD WHITNEY MRS. WILLOUGHBY WILLIAMS MRS. JOHN CREE WILSON DR. JOHN CREE WILSON JR.

WILLIAM C. HARTSHORN

ALICE TAYLOR, Manager



## Magnificent Possession for traveling moderns

This is an automobile for those of lively spirit and uncommon good sense. This is an automobile named by its action, famed for its superb ride, and a veritable find in the fine-car field.

This is ROADMASTER, cream of a Buick line which has moved into the top circle of America's best sellers. It's the master Buick that begins with the many advantages which have won all Buicks such huge success—and continues on to its own pinnacle.

So you find that the Buick ride of allcoil-springing and torque-tube stability is here brought to its peak. You find styling uniquely distinguished . . . interiors custom appointed . . . comfort truly supreme.

But above all, you find performance here to quicken the pulse of even sports-car enthusiasts — from the lift and life of Buick's mightiest V8—and from the most modern transmission yet engineered — Variable Pitch Dynaflow.

May we suggest you see us this week for a ROADMASTER demonstration — and for proof that a fine car can be priced without penalty?

ROADNIASTER
ustom Built by Buick

PROGRAM — TUESDAY, JULY 12, 1955, at 8:30 P.M.

#### **BOXHOLDERS NIGHT**

### symphonies under the stars

LOS ANGELES PHILHARMONIC ORCHESTRA

GEORGE SOLTI, Guest Conductor CLAUDIO ARRAU, Pianist

If necessary to leave before end of program, please do so during interval between numbers

BEETHOVEN . . . . Overture to "Leonore No. 3," Op. 72

BRAHMS . . . . . . Symphony No. 4, in E Minor, Op. 98

I. Allegro non troppo

II. Andante moderato

III. Allegro giocoso

IV. Allegro energico e passionato

#### INTERMISSION

CHOPIN . . . . . Piano Concerto No. 2 — F Minor Op. 21

I. Maestoso

II. Larghetto

III. Allegro vivace

#### MR. ARRAU

MR. ARRAU USES THE BALDWIN EXCLUSIVELY

The Steinway is the Official Hollywood Bowl Piano, Courtesy Penny-Owsley Music Co.

The official Organ is the Baldwin Electronic, Courtesy Baldwin Piano Co.

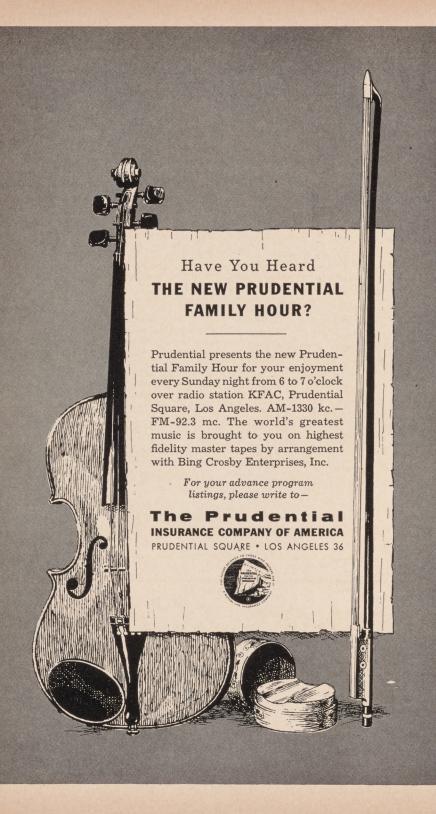
Carillonic Bells Installation - Schulmerich Electronics, Inc.

For the convenience of its patrons, Hollywood Bowl Derby Restaurant provides free bus transportation to and from Hollywood Bowl on concert nights.

LAST ACT — C. C. Brown's World Famous Hot Fudge Sundaes.

LOCATION — 7007 Hollywood Blvd. — ½ Block west of Chinese Theatre.

NOW OPEN UNTIL MIDNIGHT — CLOSED SUNDAYS.



## Concert Comments

**TUESDAY, JULY 12, 1955** 

by ROBERT TURNER

Overture to "Leonore" No. 3, Op. 72

Ludwig van Beethoven (1770-1827)

Just as Beethoven's only opera, "Fidelio" (or "Leonore") is a sort of paean to Love and Freedom, so the Overture No. 3, which is a summation of the principal ideas of the opera, may be viewed in the same light.

When, after a long search for an opera libretto, Beethoven came upon the story called "Leonore, or Conjugal Love," it immediately captured his sympathy. The story was based on a novel by Bouilly (said to be founded on "historical fact") which had in turn been taken from the Spanish.

This fine story deals with the selfless devotion of Leonore, whose husband, Florestan, has been unjustly imprisoned for political reasons by the unscrupulous governor, Pizarro. Disguising herself as a man ("Fidelio"), Leonore goes to the prison, braving every danger to save her husband. She learns that the Minister of Justice is to visit the prison, and that Pizarro plans to do away with his prisoner, to prevent the facts of the case from coming to the attention of the Minister.

Leonore is sent down into the dungeon where Florestan is incarcerated, to help the jailer dig a grave for the prisoner. Pizarro descends into the dungeon, with the intention of committing the foul murder himself, and as he prepares to stab Florestan, he is confronted by Leonore, shielding her husband, and crying, "First kill his wife!" In a burst of rage, Pizarro attempts to slay them both; Leonore pulls out a pistol, and levels it at him, shouting, "One step more and you die!" Now a trumpet call is heard; it signals the arrival of the Minister of Justice. Leonore and her husband are saved; he and the other prisoners are freed, and punishment is meted out to the evil one.

The devotion of the wife, the triumph of good over evil, the freeing of all the prisoners—these elements Beethoven joyously combined with his music in an expression of his own convictions about sexual morality, ethics, and political freedom.

(Continued on Page 17)

YOU'VE ENJOYED SOLTI . . .

Now listen to him on

LONDON

MOZART: Symphony Number 38 ("Prague"); Symphony Number 25 in G Minor London Symphony Orchestra

KODALY: Psalmus Hungaricus, Opus 13; Variations in "The Peacock"

London Philharmonic Orchestra and Choir

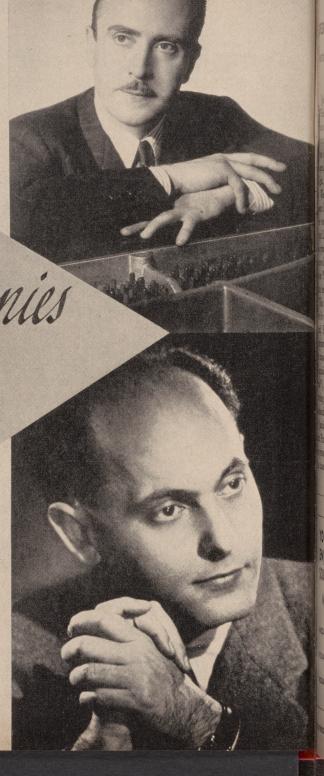
LL1020

KODALY: Dances from Galanta; BARTOK: Dance Suite London Symphony Orchestra LL709 CLAUDIO

Symphonies

under the stars

GEORG



The chronology of the four overtures has been established only in the last generation. The "No. 2" Overture was the one used for the original performances of the opera in 1850, "No. 1" having been an earlier and discarded attempt. (This "No. 1," found among Beethoven's effects after his death, was published and pertormed in 1832, as Op. 138.) "No. 2" was considered too difficult for the theater woodwind players, so Beethoven was asked to simplify it (1806). What he accomplished was more a revision than a simplification, and the result was the celebrated Overture "No. 3."

For the performances of the revived opera after the extensive revisions of 1814, the little overture known as the "Fidelio" Overture was ready. (It is known by this name because the name of the opera had been changed to "Fidelio," in order to avoid confusion with other operatic settings of the "Leonore" story.) It was after these performances of 1814, beset with heartaches as were the original performances several years earlier, that Beethoven is said to have cried, "With this opera I earn my

crown of martyr."

The "Fidelio" Overture is the one which is now usually played before the first act of the opera. According to a precedent set by Gustav Mahler at the Metropolitan Opera, the Overture No. 3 is frequently played during the interval between the dungeon sequence and the prisoners' thanksgiving scene which ends the opera.

This monumental composition opens with an Adagio in C major. A fortissimo chord fades into a sorrowful, downward-progressing figure on woodwinds and strings, suggesting the despairing descent of Florestan into the dungeon. There are changes of key, and the woodwinds sing a poignant theme (A flat major) which is also the basis of Florestan's aria in the second act, "In des Lebens Frühlingstagen" ("In life's springtide"). A powerful transition leads to the Allegro, whose distinctive first theme, in C major, on violins and cellos, is filled with nobility and courage. After the impetuous unfolding of this theme, and a modulation, the second theme, tender and appealing, is heard on flute and violins.

The development section is based on both these main themes. The climax culminates in the thrilling off-stage trumpet call which in the opera announces the arrival of the Minister of Justice. There is quivering excitement; the trumpet call is reiterated, and the music surges ahead into the recapitulation and dramatic coda.

(Continued on Page 19)

## After the concert... see you at will wrights.





"Built by Baldwin"...

Music's Finest Tradition

BALDWIN ELECTRONIC ORGAN, MODEL 10



BALDWIN ELECTRONIC ORGAN, MODEL



ORGA-SONIC SPINET ORGAN, MODEL 4

## BALDWIN

**ELECTRONIC ORGANS** 

The Baldwin Piano Company, 3273 Wilshire Boulevard, Los Angeles 14611 Ventura Boulevard, Sherman Oaks

ONLY BALDWIN BUILDS A COMPLETE LINE OF QUALITY KEYBOARD INSTRUMENT
... FOR HOME, SCHOOL, CHURCH, CONCERT STAGE

#### Symphony No. 4 in E Minor, Op. 98 . Johannes Brahms (1833-1897)

Although the biographies do not picture Brahms as a religious man, his larger works almost from the beginning express faith-not in the religious sense, perhaps, but at least a faith in man, in art and beauty, and in thought. In the Fourth Symphony (1885) that faith has matured, and encompasses visions of the other side of life. Beauty is now linked with eternity. The temporal drama of the First Symphony (1876) has given way to serene resignation and selfless spirituality in the Fourth.

During the summers of 1884 and 1885, when Brahms was at work on the Fourth Symphony, he read the tragedies of Sophocles. The critic and librettist Max Kalbeck, Brahms' friend and biographer, saw only

gloom in this work, and considered this the outgrowth of Brahms' reading of the Greek dramatist. But surely there are other values than gloom here, and if the music reflects the events of Brahms' life at the time of composition, then we must be reminded of the beauty of his summer abode in the Styrian Alps, the delightful excursions on the Semmering railway, the visits of friends from Vienna, and the fascinating correspondence with his friends the Herzogenbergs.

In spite of the mainly serious character of this symphony, Brahms usually spoke of it in a light, halfhumorous manner. While it was being written, he wrote to one friend that

(Continued on Page 21)

### mme. BELLE FORBES CUTTER

authoritative training for singers



Among her students, past or present, are many young stars of the screen, musical comedy, and radio, and members of the Chicago Opera Co., the Vienna Opera and Covent Gardens.

by appointment:

WEbster 4-4163

800 SOUTH CITRUS AVE.

Festival Allegro Lido
Lido
Lido
HANDPRINTED
WALLPAPER



## Decorate with Wallpaper

Give your home a fresh, new sparkle with Stockwell's own exclusive designs and colors.

You'll find it easier to select exactly what you want where you can see wallpaper in actual use in 25 idea-inspiring room settings and vignettes.



3262 Wilshire Blvd.

Los Angeles 5, Calif.

he was simply putting together some "waltzes and polkas," and to Von Bülow he described the work as "a couple of entr'actes." More seriously, he wrote to the same Von Bülow, from Mürzzuschlag in Styria, "I fear it smacks of the climate of this country; the cherries are not sweet here."

On a few occasions Brahms betrayed that he really was concerned for the fate of his elegiac symphony with the public. Its first hearing—an informal one-was in a four-hand piano version which he and Ignaz Brüll played for a group of musicians on Brahms' return to Vienna. The reception was cool. One of the musicians present remarked that the symphony sounded like two persons in tedious argument from beginning to end. Later Brahms said to Kalbeck: "If persons like Billroth, Hanslick and you do not like my music, whom will it please?" And it is true that the Fourth Symphony did not meet with really enthusiastic response from the public until years later.

The quiet tragedy and epic narration of the symphony are expressed in themes of the most delicate and intricate workmanship, in a structure which, for all its monumental proportions, is a model of unity and at times, even strictness. The plaintive lyricism, the stirring balladry, the vigor and vitality of the first three movements speak for themselves. The great finale—really a gigantic passacaglia with 34 variations and coda -was called by Niemann "a whole enchanted garden of new formations." Appearing now in the bass, now high in the treble, the theme is brought through one transformation after another, all wrought with that greatness of technique which permits technique to be forgotten, culminating at the end in a peroration of grave majesty—a radiant crown to one of the greatest series of symphonies in our heritage.

(Continued on Page 50)

## wil wrights ICE CREAM ... wil wrights.

MILDRED STOMBS

#### WARENSKJOLD

VOICE - COACHING - REPERTOIRE

Teacher of: JOAN WELDON—Lyric Soprano, TV, Radio and Movies. On radio's "On a Sunday Afternoon." JANA LUND—Soprano, TV, and Musical Comedy. Heard with "The Pied Pipers." BETTY McNAMARA—Lyric Coloratura, Civic Light Opera Co. COLLEEN FREENY—Coloratura Soprano, Recently sang leads in "MARTHA" and "FLEDER-MAUS." HAROLD ENNS—Bass-Baritone, SAN FRANCISCO OPERA CO. JOHN GRIFFITH—Lyric Tenor, on tour in fall.

Director of: OPERA CAREER WORKSHOP at Immaculate Heart College. Also director of: "OPERATIC MINIATURES" and "OPERA AS YOU LIKE IT."

WE. 4-5606 or Box 464, Encino, Calif.



### SAN FRANCISCO

## **OPERA**

KURT HERBERT ADLER Artistic Director HOWARD K. SKINNER Manager

Sponsored by Southern California Symphony Association
Oct. 21 through Nov. 6 — SHRINE AUDITORIUM
13 BRILLIANT PERFORMANCES

Repertoire (Subject to change)

Fri. Oct. 21 (8 P.M.) ANDREA CHENIER (Giordano). Mmes. Tebaldi and Bible; Messrs: Tucker, Warren, Alvary.

Sat. Oct. 22 (8 P.M.) **TOSCA** (Puccini) Mme: Kirsten; Messrs: Turrini, Weede, Cehanovsky, De Paolis.

Sun. Oct. 23 (3 P.M.) **LOHENCRIN** (Wagner) Mmes: Borkh, Rankin; Messrs: Sullivan, Welitsch, Edelmann.

Tues. Oct. 25 (8 P.M.) **LOUISE** (Charpentier) Mmes: Kirsten, Turner; Messrs: Sullivan, Herbert, Alvary, Lachona.

Wed. Oct. 26 (8 P.M.) AIDA (Verdi) Mmes: Tebaldi, Turner; Messrs: Turrini, Warren, Tozzi, Ligeti.

Fri. Oct. 28 (8 P.M.) **DER ROSENKAVALIER** "Strauss) Mmes: Schwarzkopf, Bible, Warenskjold; Messrs: Edelmann, Herbert, Fredericks.

Sat. Oct. 29 (8 P.M.) FAUST (Gounod) Mmes: Carteri, Bible; Messrs: Peerce, Siepi, MacNeil. Sun. Oct. 30 (3 P.M.) **LE COQ D'OR** (Rimsky-Korsakoff) Mmes: Dobbs, Roggero; Messrs: Alvary, Fredericks, Tozzi, Schwabacher. followed by

I PAGLIACCI (Leoncavallo) Mme: Albanese; Messrs: Turrini, Warren, Blankenburg, Assandri.

Tues. Nov. 1 (8 P.M.) MACBETH (Verdi) Mmes: Borkh, Roehr; Messrs: Weede, Fredericks.

Wed. Nov. 2 (8 P.M.) **CARMEN** (Bizet) Mmes: Rankin, Warenskjold; Messrs: Lewis, MacNeil, Alvary, Blankenburg.

Fri. Nov. 4 (8 P.M.) **TROILUS & CRESSIDA** (Walton) Mmes: Kirsten, Bible; Messrs: Lewis, Kullman, Weede, Tozzi.

Sat. Nov. 5 (8 P.M.) **DON GIOVANNI** (Mozart) Mmes: Albanese, Schwarzkopf, Carteri; Messrs: Siepi, Peerce, Alvary, Herbert, Ligeti.

Sun. Nov. 6 (3 P.M.) MME. BUTTERFLY (Puccini) Mmes: Kirsten, Roggero; Messrs: Lewis, MacNeil, Alvary.

The Series of Five Friday and Tuesday Night Operas may be bought on a season basis. The Three Sunday matinee performances also may be purchased as a season unit.

PRICES							
LOCATION				Opening Night	All Other Performances		
Orchestra			center		\$6.50		
Orchestra			Sides		4.00		
Orchestra			center		5.00		
Orchestra	Rows	32-45	sides	. 2.50	2.50		
Balcony Loges	Rows	1, 2,	3	. 6.50	6.50		
Balcony	Rows	1-10		. 5.00	5.00		
Balcony	Rows	11-20		. 4.00	4.00		
Balcony	Rows	21-28		. 2.50	2.50		
Balcony	Rows	29-34		. 1.50	1.50		
			Tax exemp	t			

For ticket information write or phone SOUTHERN CALIFORNIA SYMPHONY ASSOCIATION, 427 W. 5th, Suite 422, Los Angeles 13, MI. 8464.

(Enclose self-addressed stamped envelope with ticket orders)

PROGRAM—THURSDAY, JULY 14 and FRIDAY, JULY 15, 7:30 P.M.

### symphonies under the stars

A TRIBUTE TO WALT DISNEY

Thursday is FAMILY NIGHT Friday is SCOUT NIGHT

LOS ANGELES PHILHARMONIC ORCHESTRA

JOHN BARNETT PAUL SMITH SONNY BURKE GEORGE BRUNS Guest Conductors

FESS PARKER CLIFF EDWARDS BUDDY EBSEN GLORIA WOOD

MELLOMEN Soloists

WINSTON HIBLER, STERLING HOLLOWAY, Narrators

ROGER WAGNER CHORALE Roger Wagner Director Production Staged by AL WHITE, JR.

If necessary to leave before end of program, please do so during interval between numbers

OVERTURE from Disney Pictures
Arranged by Smith

SMITH . . . . . . . Suite from "The Living Desert"
Paul Smith, Conducting Winston Hibler, Narrator

SMITH . . . . . . . Suite from the "Vanishing Prairie"
Paul Smith, Conducting Winston Hibler, Narrator

HARLINE-WASHINGTON . . . . Songs from "Pinocchio"

a) "Give a Little Whistle"

b) "When You Wish Upon a Star"
Cliff Edwards, Soloist
Sonny Burke, Conducting

INTERMISSION

(Continued on Page 25)

Candy is Dandy at wil wrights

NOW... on the Motion Picture Screen!



**STARTING** 

JULY 20th

IN MORE THAN 20 THEATRES IN THE LOS ANGELES AREA

#### SONNY BURKE and PEGGY LEE

Selections from "Lady and the Tramp"

"Bella Notte," "He's a Tramp," "La La Lu," "Siamese Cat Song"
Sonny Burke, Conducting
Featuring Gloria Wood
Mellomen and the Roger Wagner Chorale

#### CAVALCADE OF DISNEY CHARACTERS

Choreography by Al White, Jr.

#### FINALE:

- a) Overture
- b) Selections from Davy Crockett by Blackburn, Parker, Ebsen, Bruns

"Be Sure You're Right"

Mr. Parker and Mr. Ebsen

"Davy Crockett's Farewell"

Mr. Parker, Roger Wagner Chorale and Orchestra

"Old Betsy"

Mr. Ebsen and Roger Wagner Chorale

Ballad of Davy Crockett

Mr. Parker and Mr. Ebsen and Roger Wagner Chorale

George Bruns, Conducting

Costumes for Cavalcade of Disney Characters provided by John H. Harris of Icecapades

The Steinway is the Official Hollywood Bowl Piano, Courtesy Penny-Owsley Music Co.

The official Organ is the Baldwin Electronic, Courtesy Baldwin Piano Co.

Carillonic Bells Installation - Schulmerich Electronics, Inc.

For the convenience of its patrons, Hollywood Brown Derby Restaurant provides free bus transportation to and from Hollywood Bowl on concert nights.

LAST ACT — C. C. Brown's World Famous Hot Fudge Sundaes.

LOCATION — 7007 Hollywood Blvd. — ½ Block west of Chinese Theatre.

NOW OPEN UNTIL MIDNIGHT — CLOSED SUNDAYS.



# DRY COLD STORAGE VAULT



FOR FURS AND WOOLENS

(2% of owner's value for the season)



Place your precious furs and woolens in our scientific cold storage vault where they are protected from heat, humidity, and destructive insects. Your inspection is invited. Insured against fire and theft.

It costs no more to give your furs and woolens the finest protection.

Low Summer prices for CLEANING, REPAIRING, RESTYLING by Colburn's experienced craftsmen

Free bonded pickup service anywhere in Southern California



COLBURN'S
Furs Exclusively

ESTABLISHED 1900

3100 Wilshire Boulevard at Westmoreland • DUnkirk 7-4229

## Concert Comments

#### THURSDAY AND FRIDAY, JULY 14-15, 1955

by ROBERT TURNER

#### WALT DISNEY NIGHTS

"Fantasia," produced in 1940, comes readily to mind as an outstanding translation of serious music into popular terms. This is only one of many instances in which music of many shades, from the lightest to the more serious, has been interwoven with the career of Walt Disney.

A basic characteristic of any Disnev production - animated, photographed, or a combination of the two is its vitalization by musical means. To this end, the Disney studios employ some of the best composers and performers to be found in the musical world. Leopold Stokowski and the Philadelphia Orchestra, with Deems Taylor as master of ceremonies, were stars in the aforementioned "Fantasia." Though it cannot be said that Serge Prokofieff was ever in Disney's employ, it is true that when the great Russian composer was in this country about 1938, he was in contact with Disney regarding the possibility of collaboration on "Peter and the Wolf." It finally turned out that

"Peter and the Wolf" first saw the light of day not in Hollywood, but in Moscow; but in a special arrangement, it finally did find its way into a Disney production, "Make Mine Music."

Familiar to millions of movie-goers are the names of Disney's staff composers, who at the present time (in the order of length of service) are Paul Smith, Oliver Wallace, and George Bruns. ("The Ballad of Davy Crockett," of course, has made Bruns a celebrity.) Wallace and Smith have been with the Disney organization around 20 years; Bruns, who did his first movie scoring in 1951, has been with Disney since 1953.

Just as Disney's pictures abound in variety, so do the scoring assignments entail infinite imagination and adaptability. Recent scores by Wallace, for instance, include "Siam," a documentary whose music is in keeping with the style of the Far East.

(Continued on Page 28)



Its principal theme (to be known in popular song form as "Song of Siam") is played by a special group of marimba players, this being the closest practicable approach to the actual sound of a Siamese band. Another Wallace score, for the production "Blue Men of Morocco," includes considerable native Moroccan dance music, which was arranged and adapted to synchronize with the dancers on the screen.

Paul Smith (a Doctor of Music as well as a Bachelor of Arts and Bachelor of Music) has composed outstanding scores for Disney's nature films. A musician of considerable background as a pianist and violinist, Smith writes imaginative and colorful music which makes the most of humorous, dramatic or tragic situations in true-to-life film stories about prairie dogs, fish, lions, and so on. "In a film of this kind, the music may be allowed to become more intrusive than in a dramatic film." he says. "The commentary provides the necessary factual information, and it is the function of the music to interpret and personalize the animals."

Those who know Smith's scoring will not fail to notice that he prefers a humorous interpretation of a scene whenever possible. This is a natural consequence of his feeling that, for most people, films are an "escape" from worldly cares. "To me, a laugh is worth ten heartthrobs," he says.

It is probably well known that George Bruns composed "The Ballad of Davy Crockett" in two hours. The song was requested by Disney in an afternoon story conference one day last October. The next morning at 7 o'clock Bruns sat down at his piano, and two hours later was ready to have the song recorded.

A native of Oregon, Bruns started to study the piano at six. As a young man, after two years at Oregon State College, he began to play and arrange for several of the name bands. Then there were important radio posts in Oregon. Bruns is presently dividing his time between scoring for the "Disneyland" TV program and for the forthcoming "Sleeping Beauty."

A typical Disney production calls for the use of many special techniques photography and animation. Equally in demand are special techniques of musical scoring, recording and editing.

The famous trio of mice in "Cinderella" prompted the development on the spot of a special recording technique. It was decided, after ex-

(Continued on Page 53)

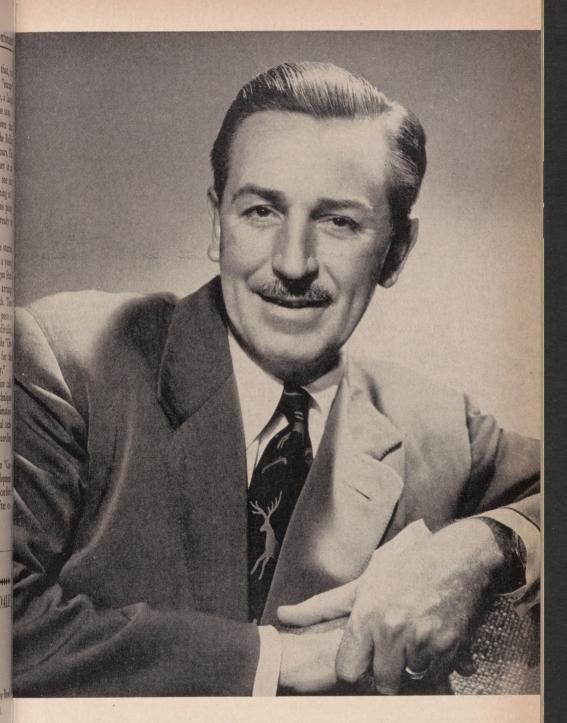


#### GEORGE FISHER and BEN DIMSDALE welcome you to their HIGHLAND HOUSE

RESTAURANT 1735 NO. HIGHLAND AVE.

To serve you, either GOING or COMING from the Bowl Open daily 11 A.M. to 2 A.M.; Sat., Sun., & Hol. 4 P.M.

Continental Buffet Luncheons, Table d'Hote Dinners Theater-Dinner, Free Movie Ticket 5:30 - 8:30 P.M. FOR RESERVATIONS, CALL HO. 4-1334



Walt Disney

JULY 14-15

## Starlight Strolling

By JOHN ORLANDO NORTHCUTT

#### VISITORS

Everyday of the year hundreds of visitors from all parts of the world come to Hollywood Bowl for a view of the famous center of music and allied arts. This week three busses brought 125 members of the Union Pacific Masonic Club from Omaha, Denver and other

points.

Visitors sign the large Bowl guest book and a recent check shows that every state in the United States has been recorded and men, women and children have come into the Bowl from different countries. Altogether, names of 604 cities in the United States have been affixed to the signatures in the Guest Book. People have come from Denmark, Brazil, Cuba, Indonesia, Wales, England, Lebanon, Australia, Holland, Scotland, Japan, Sweden, India, Azores, New Zealand, Peru, Turkey among the 33 countries registered. WEDDING BELLS

A few weeks before the Bowl season opened, Marjorie Knapp, one of the youngest members of the Los Angeles Philharmonic Orchestra, heard the harmonious music of wedding bells. She was married June 11 to Edward Michael Illig, a contractor of Los Angeles. Miss Knapp has been a member of the violin section for a number of years and is a native Californian.

#### BEAUTIFICATION

Hollywood Bowl rapidly is approaching the day when it may be listed among the garden spots of the county. C. Jacques Hahn, landscape architect, has served as advisor for the Hollywood Bowl Association in setting up a plan of planting. Most recent additions are the planters on either side of the stage and the planting in various parts of the Bowl, entrances and terraces.

#### TYMPANI

In his "People of Note," Laurence McKinney wrote this about tympani (Kettledrums to some): "As from these mammoth soup toureens come thunder storms and battle scenes," and he notes: "A sweet existence, we presume,

this life of lasting boom."

Charles White, must find it a sweet existence for he has been booming now for 36 years as tympanist of the Los Angeles Philharmonic Orchestra. The kettledrum or tympani was discovered in Arabia by the Crusaders and Henry the VIIIth in England was the first to use them in a cavalry band. They were placed on each side of a horse's neck. Beethoven was the first to give the tympani a really important part in the orchestra with solo passages.

There is a lot to know about playing the tympani and Mr. White has all the answers. He was chosen by the American Symphony League to appear at the 1955 Musicians Workshop. He was the only musician from the West Coast to appear on the workshop teaching staff which included first chair men from

## BLACK-FOXE MILITARY INSTITUTE

An Elementary and College Preparatory School for Boys

RESIDENT AND DAY

Fall Term begins September 12

639 N. WILCOX AVENUE LOS ANGELES 4 \* CALIFORNIA HO. 9-2191 Cleveland, Philadelphia, Chicago, Boston, Rochester, Pittsburgh, and Detroit. The workshop was held at Evansville, Indiana.

"Probably the most important requirement of the tympanist from the conductor's viewpoint is to play always with the beat, "Mr. White told his listeners. "Never an instant late nor ahead of the beat." This, he explained, demands perfection in rhythm, sureness in playing, and the "ability to subdivide rythmic patterns with controlled freedom when called for."

Ton to

301

Presun

ming m

overed

10/ 10:

The expert tympanist related the story of the noted conductor who called to the tympani player, "Forte! Forte! Forte!" The tympani called out to the conductor: "Maestro, I'm playing as loud as I can."

"That's the trouble," replied the conductor, "I am calling all the time for forte, and you are giving me fortissimo!"





## Hundreds of paintings

#### ... IN ONE GREAT MASTERPIECE

Did you know that Forest Lawn's massive painting, Jan Styka's THE CRUCIFIXION, contains more than five hundred larger than life size figures? On this vast canvas 45 feet high and 195 feet long—one of the largest in the world—the artist has woven true Biblical characters and famous landmarks into a scene of immense movement and many dramas. Contemporaries of The Master are portrayed and historic buildings of old Jerusalem depicted just as they appeared on that fateful day of the crucifixion tragedy. It is not only the immensity of the huge painting but its moods, its many dramas, and its painstaking detail that have impelled millions to enter the great hall built expressly to house this masterpiece.

"THE CRUCIFIXION" is another of the many world renowned art treasures Forest Lawn has acquired to enhance the value and beauty of your memorial-park property within Southern California's largest repository of fine art. Each hour from 11 to 5 daily the story of The Crucifixion is told for the benefit of Forest Lawn property owners and guests.

DETAIL FROM "THE CRUCIFIXION" - ENTIRE PAINTING MEASURES 45' X 195"





GLENDALE 5, CALIFORNIA

RPI

g, Jack ger the t long-

with the place of



In Fur

... style

... quality

... satisfactic loger

# Willard H. George

8928 WEST OLYMPIC at LA PEER
(three blocks West of Robertson), BEVERLY HILLS
CRestview 4-6945 · BRadshaw 2-7746

THE HOUSE OF COMPLETE FUR SERVICE

PROGRAM — SATURDAY, JULY 16, 1955 at 8:30 P.M.

### hollywood bowl pops

LOS ANGELES PHILHARMONIC ORCHESTRA

GERSHWIN CONCERT

CARMEN DRAGON, Guest Conductor
OSCAR LEVANT, Piano Soloist
ROGER WAGNER CHORALE and SOLOISTS
Roger Wagner, Director

If necessary to leave before end of program, please do so during interval between numbers

#### STRIKE UP THE BAND

### **OVERTURE**

... 00

"Love is Sweeping the Country"
"A Foggy Day in London Town"
"I Got Rhythm"

"Liza"

"Swanee"

Orchestra and ROGER WAGNER CHORALE

### THREE SONGS

"They Can't Take That Away From Me"
HARVE PRESNELL, Baritone

"'S Wonderful"

MARILYN HORNE, Soprano

"Embraceable You"

MARILYN HORNE, HARVE PRESNELL and
ROGER WAGNER CHORALE

### CONCERTO IN F

I. Allegro

II. Adagio: Andante con moto

III. Allegro agitato

MR. LEVANT

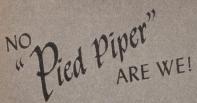
### INTERMISSION

(Continued on Page 37)

LAST ACT — C. C. Brown's World Famous Hot Fudge Sundaes.

LOCATION — 7007 Hollywood Blvd. — ½ Block west of Chinese Theatre.

NOW OPEN UNTIL MIDNIGHT — CLOSED SUNDAYS.



rid your life of
knotty gift problems
if you'll only
come in and browse
...for there's
scarcely a soul
who would not
be thrilled with
a gift from our
fabulous collection
of Sterling, China,
Crystal and Porcelain.





1101 GLENDON AVE. + LOS ANGELES 24

SECOND RHAPSODY

MR. LEVANT

#### FOUR SONGS

"Loved Walked In"
ROGER WAGNER CHORALE

"Somebody Loves Me"

MR. PRESNELL

"The Man I Love"

MISS HORNE

"Bidin' My Time"
MISS HORNE and MR. PRESNELL and ROGER WAGNER CHORALE

### AN AMERICAN IN PARIS

The Steinway is the Official Hollywood Bowl Piano, Courtesy Penny-Owsley Music Co.

The official Organ is the Baldwin Electronic, Courtesy Baldwin Piano Co.

Carillonic Bells Installation — Schulmerich Electronics, Inc.

For the convenience of its patrons, Hollywood Bowl Derby Restaurant provides free bus transportation to and from Hollywood Bowl on concert nights.

### THAT'S RIGHT!! Wil wrights



# Gershwin Night

CARMEN DRAGON, conductor

OSCAR LEVANT

ATURDA





HOLLYWOOD BOWL POPS

### Concert Comments

SATURDAY, JULY 16, 1955

by ROBERT TURNER

#### LOOKING AT GERSHWIN - 1955

Gershwin remains a national hero of whose story Americans never tire. He was born in Brooklyn, September 26, 1898, went to the public schools there, studied piano and harmony from the age of 13 with Charles Hambitzer and Edward Kilenvi. At 14 he composed his first popular song. At 16 he was hired as a song-plugger by the publishing firm of J. H. Remick and Co., and during the next few years produced songs which were interpolated in New York musical comedies, bringing him prominence as a budding writer. His first hit was "Swanee," which Al Jolson sang in the show "Sinbad," around 1919. Shortly after this Gershwin began composing complete musical comedy scores, mostly with his brother Ira as lyricist, averaging more than one a year well into the 1930's. Added to these were the scores for a number of Hollywood films.

One of the hallmarks of his songs was an unique inventiveness in harmony. His melodies were almost always clothed in harmonic dress of real distinction.

The fame that came to Gershwin as a composer of light music was not enough. His ambition was to compose music for the concert hall which would utilize the methods and manners of jazz. To this end he had time to compose but a few works; they are generally conceded to be of uncommon excellence, much imitated but never equalled: the Rhapsody in Blue (1924), Piano Concerto (1925), Three Preludes for piano (1927), "An American in Paris" (1928), the Second Rhapsody (1931) and the

Cuban Overture. In addition there is the opera "Porgy and Bess" (1935).

The Second Rhapsody was first performed by the Boston Symphony Orchestra, in January, 1932. Somewhat experimental in character, and featuring the jazz and "Cuban" rhythms which Gershwin loved, it has never attained the popularity of the other pieces of concert music. Free and rather fragmentary in its construction, the piece features a brilliant piano part.

The Concerto in F was commissioned by the New York Symphony Society at the instigation of its conductor, Walter Damrosch. At the premiere, December 3, 1925, with Gershwin appearing as the soloist, Damrosch made one of his quietly humorous speeches from the stage. We quote excerpts:

"Various composers have been walking around jazz, like a cat around a plate of very hot soup, waiting for it to cool off so that they could enjoy it without burning off their tongues, hitherto accustomed only to the more tepid liquid distilled by the cooks of the classical school.

"Lady Jazz, adorned by her intriguing rhythms, has danced her way around the world, even as far as the Eskimos of the North, and the Polynesians of the South Sea Isles. But for all her travels and her sweeping popularity she has encountered no knight who would lift her to a level that would enable her to be received as a respectable member in musical circles.

"George Gershwin seems to have accomplished this miracle. He has done it by boldly dressing this independent and up-to-date young lady in the classical garb of a concerto. . . . He is the prince who has taken Cinderella by the hand and openly proclaimed her a princess to the astonished

(Continued on Page 41)

## Hollywood Bowl Committees

### **BOXHOLDER'S COMMITTEE**

MRS. HOLMES TUTTLE, Chairman MRS. FRED NASON, Vice-Chairman

#### GLENDALE AREA

MRS. ROBERT R. BLACKBURN, Chairman MRS. FRED A. McCANLIES, Vice-chairman MRS. LOYD S. NOBLE, Vice-chairman MRS. DARSIE L. DARSIE MRS. FRED GREENBALL

MRS. CARLYLE B. STAIR MRS. VERNON UNDERWOOD MRS. GUY C. WILSON, JR.

STEELE

ng a t

nichere

tion of

ir Hisi

Riber

对拉拉

BEST

#### LOS ANGELES AREA

MRS. HOLMES TUTTLE, Chairman MRS. FRED NASON, Vice-Chairman H ABERNATHY MRS. HENRY DUQUE

MRS. HUGH ABERNATHY
MRS. THOMAS EDWARD ADAMS
MRS. WELTON BECKET
MRS. ROBERT BRANT
MRS. CLARENCE BROWN
MRS. WILLARD BROWN
MRS. WILLARD BROWN
MRS. FOWARD W. CARTER
MRS. EDWARD W. CARTER
MRS. ROBERT COBB
MRS. ARTHUR G. COONS
MISS RITA CRAIN
MRS. WARREN H. CROWELL
MRS. MARK DAVIDS
MRS. WILLIAM H. DOHENY
MRS. MAXWELL H. DUBIN

MRS. HEDRY DUQUE
MRS. LYMAN A. GARBER
MRS. JOHNNY GREEN
MRS. JOSEPH HARPER
MRS. NORMAN B. HERMAN
MRS. WILLIAM F. HOOPER
MRS. OSCAR T. LAWLER
MRS. HUBERT F. LAUGHARN, JR.
MRS. JOSEPH LEVY
MRS. JOSEPH LEVY
MRS. JOHN MOCK
MRS. ELVON MUSICK
MISS LOUELLA PARSONS
MISS LOUELLA PARSONS
MRS. EDWIN PAULEY
MRS. HAROLD R. PAULEY
MRS. HAROLD R. PAULEY
MRS. CLAIR PECK, JR.

MRS. NEIL PETREE
MRS. JOHN J. PIKE
MRS. SPIROS PONTY
MRS. ALBERT T. QUON
MRS. HAROLD RAMSER
MRS. LON V. SMITH
MRS. ROBERT SPRAGUE
MRS. REESE TAYLOR, JR.
MRS. ROY McLEAN VAN WART
MRS. GUY WADSWORTH, JR.
MRS. WOODSON WALLACE
MRS. WILLIAM WEST
MRS. GWYNN WILSON
MRS. COBINA WRIGHT

#### PASADENA AREA

MRS. RAYMOND MATTISON, Chairman MRS. JAMES H. McCARTHY, Vice-chairman MRS. WILLIAM ANDERSON MRS. MAHLON E. ARNETT MRS. C. A. BANKS MRS. WILLIAM BRACKENRIDGE MRS. JOHN BURNHAM, JR. MRS. LEWIS CASS, JR. MRS. RICHARD A. GRANT MRS. H. BRADLEY JONES

MRS. VIRGIL PINKLEY

MRS. GEORGE VERNON RUSSELL
MRS. WILLIAM SCHMIDT
MRS. CHARLES H. STRUB
MRS. WILLIAM E. TAVERNER
MRS. MARIE WELLENSIEK
de TRUJILLO

### SAN FERNANDO VALLEY AREA

MRS. DANIEL BONBRIGHT, Chairman MRS. ERVIN E. ADAMSON MRS. ALBERT BODINE MRS. ROBERT D. HARRELL MRS. WILLIAM NICOLAY MRS. STANLEY McDILL MRS. WILLIAM RAVENSCROFT MRS. GORDON RICHARDSON MRS. W. M. WENDEL-SMITH MRS. WAYNE WRIGHT MRS. JOHN TUTTLE

### SANTA MONICA AREA

MRS. HOMER W. SALE, Chairman MRS. HERBERT A. HILMER, Vice-chairman MRS. WILLIAM DYKES ALLAN MRS. LEO A. CARTER MRS. ERNST DRENICK MRS. SINCLAIR T. JARDINE MRS. GEORGE S. THOMPSON MRS. HORACE THUE MRS. RALPH W. TRUEBLOOD, JR. MRS. G. STUART WOODILL

ACKNOWLEDGEMENT: The Boxholders Committee thanks Los Feliz Brown
Derby for use of the Banquet Room for the Boxholders
Final Meeting.

### THE LOS ANGELES COUNTY ART INSTITUTE offers A Professional Artist Course in Fine and Applied Arts . . . .

A continuing four year curriculum. Candidates must have junior college certificate or two years of college with art major—Fall Semester opens September 12, 1955. For complete information and application, write to

MILLARD SHEETS, DIRECTOR, 2401 WILSHIRE BLVD., LOS ANGELES 57, CALIFORNIA

world, no doubt to the fury of her envious sisters."

"An American in Paris" was inspired by a visit to the French capital which Gershwin made in 1928. The "program" of the work has heretofore been elucidated in these columns by means of quotations from Deems Taylor's famous description which was prepared for the New York Symphony at the time of the premiere performance. Just for a change, we quote here from Gershwin's own description of the piece, which was originally communicated to an interviewer for Musical America:

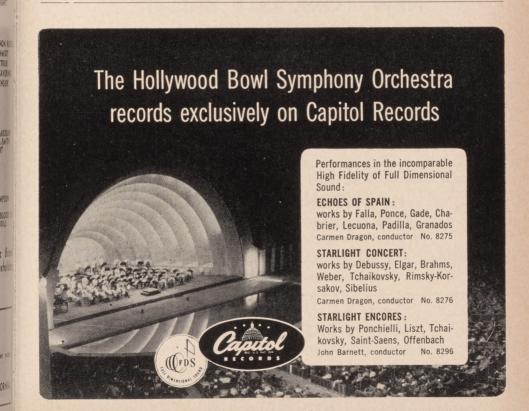
UNDERVIO

LMSER TH

RAGUE OR, JR. N VAN "This new piece, really a rhapsodic ballet, is written very freely, and is the most modern music I've yet attempted. The opening part will be developed in typical French style, in the manner of Debussy and the Six, though the themes are all original. My purpose here is to portray the impression of an

American visitor in Paris, as he strolls about the city, listens to the various street noises, and absorbs the French atmosphere. . . . The rhapsody is programmatic only in a general impressionistic way, so that the individual listener can read into the music such episodes as his imagination pictures for him.

"The opening gay section is followed by a rich 'blues' with a strong rhythmic undercurrent. Our American friend, perhaps after strolling into a cafe and having a couple of drinks, has suddenly succumbed to a spasm of homesickness. The harmony here is both more intense and simple than in the preceding pages. This 'blues' rises to a climax followed by a coda in which the spirit of the music returns to the vivacity and bubbling exuberance of the opening part with its impressions of Paris. Apparently the homesick American, having left the cafe and reached the open air, has disowned the spell of the blues and once again is an alert spectator of Parisian life. At the conclusion, the street noises and French atmosphere are triumphant."



### <u>edddddddddddd</u>

THE BEAUTIFUL GREEK THEATRE

IN GRIFFITH PARK

JAMES A. DOOLITTLE, General Director

Wednesday, July 6 thru Sunday, July 17

### CAROL CHANNING

in

THE WEST COAST PREMIERE OF BROADWAY'S PRIZE-WINNING MUSICAL

### "WONDERFUL TOWN"

with

GEORGE GAYNES · BETTY GILLETT
DORT CLARK · JORDAN BENTLEY
PAUL LIPSON · DON BARTON

Staged by DONALD SADDLER Settings by RITA GLOVER

Produced by JAMES A. DOOLITTLE

Book by JOSEPH FIELDS and JEROME CHODOROV

Music by LEONARD BERNSTEIN Lyrics by BETTY COMDEN and ADOLPH GREEN

Coming July 20 thru August 13

DIRECT FROM EUROPEAN FESTIVAL TRIUMPHS

### **NEW YORK CITY BALLET**

with Ballet's Greatest Stars

Wed. July 20 thru Sat. July 30 11 GALA PERFORMANCES

The Fabulous
Full Length Production

"THE NUTCRACKER"

Mon. Aug. 1 thru Sat. Aug. 13 12 REPERTORY PERFORMANCES

Aug. 1, 2, 3 SERENADE WESTERN SYMPHONY SYLVIA PAS DE DEUX PIED PIPER

Aug. 8, 9, 10 THE DUEL SWAN LAKE A LA FRANCAIX FANFARE Aug. 4, 5, 6
INTERPLAY
ROMA
AFTERNOON OF A FAUN
CAKEWALK

Aug. 11, 12, 13 CON AMORE FIREBIRD PAS DE TROIS (11) SYMPHONY IN C

SPECIAL ADDED ATTRACTION • Mon., Aug. 15 thru Sat., Aug. 20

### KATHERINE DUNHAM

and her Dancers, Singers, and Musicians in a lavishly staged presentation of exciting new

CARIBBEAN and INTERNATIONAL BALLETS and DANCES

with the Greek Theatre Orchestra

Monday, Aug. 22 thru Saturday, Aug. 27

JOSE GRECO

and HIS COMPANY OF SPANISH DANCERS

Tickets by mail, at box office, Southern California Music Co., and all Mutual Agencies \$4.00 - 3.50 - 3.00 - 2.50 - 2.00 - 1.50 • Tax Exempt

**Always Ample Free Parking** 

BOX OFFICE AND INFORMATION: 2700 N. VERMONT, NO 3-1285

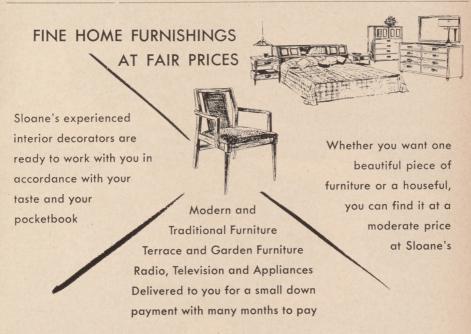
#### **GEORG SOLTI**

Hungarian born George Solti began his music studies at a tender age and showed remarkable growth. In his early youth he won an international award as a pianist against strong competition in Switzerland. He remained there during World War II and at the conclusion of the War pursued a conducting career. For a number of years he has been music director and principal conductor of the Frankfurt Opera. A dynamic conductor, Solti has enjoyed wide experience on the continent and made his American debut two years ago with the San Francisco Opera Company and first was heard in the Bowl last summer. He will return as a guest conductor of the Los Angeles Philharmonic Orchestra for the 1955-56 season.

#### CLAUDIO ARRAU

Claudio Arrau has had a street named for him in Santiago, Chile and a platypus in the Melbourne (Australia) zoo. The street naming was given because of his outstanding gifts as a piano virtuoso. The name attached to the platypus he considers of dubious value either to him or the platypus but takes it in the stride of an internationally traveled artist who has in his day—man and boy—received countless awards. A native of Chillan, Chile, Arrau showed prodigious talent at the age of three and already at five was making his public debut. His government paid his way for study in Berlin.

(Continued on Page 45)





(Continued from Page 43)

Since 1941 when he made his U.S. Debut, he has made annual tours of the country. He has a stupendous repertoire which contains 76 different recital programs, plus 63 orchestral works. He was made a member of the Chilean Diplomatic Corps for the purpose of fostering cultural relations between the South American countries. One of his hobbies is the collection of rare old jewelry.

#### WALT DISNEY

No man of our time has so completely personalized and dominated his medium of expression and his works as Walt Disney.

Born in Chicago in 1901, schooled in Kansas City where he delivered newspapers as his first job, where he learned the rudiments of his entertainment crafts and undertook his first ambitious business ventures, this son of the mid-West came to Hollywood in 1923 with a few dollars and a mighty dream.

His arrival was unheralded. But within a few years of test and struggle, in partnership with his brother Roy, he had exerted an impact upon the screen which has never been duplicated. Since then he has maintained his high place in the peerage of motion pictures. He has set standards in taste,

(Continued on Page 46)



## university of southern california school of music

### WILLIAM VENNARD. Bass

Gwendolyn Williams Koldofsky, Accompanist
Lieder of Schubert and Brahms

SUNDAY, JULY 24

HANCOCK AUDITORIUM, 8:30 p.m.

### FESTIVAL OF BAROQUE MUSIC

Summer Session Chorus, Raymond Kendall, conductor, and Irene Robertson, organist. Program devoted to French Baroque music.

MONDAY, JULY 25

BOVARD AUDITORIUM, 8:30 p.m.

### EVENING OF OPERA EXCERPTS

Staged by WALTER DUCLOUX Conducted by THOMAS P. MARTIN Excerpts from Lohengrin, La Boheme, Don Pasquale, Arabella
WEDNESDAY, JULY 27
BOYARD AUDITORIUM, 8:30 p.m

All concerts open to the public without charge For program information call Richmond 8-2311, Ext. 541

(Continued from Page 45)

in fantastic delights, and has won first place in the hearts of children everywhere in many avenues of the entertainment world.

For variety, scope, venturesomeness, Walt's record during his 32-year career is an astonishing performance of creative energy unmatched in the annals of the film industry.

Highlights are creation of that fabulous character, Mickey Mouse, the delectable Silly Symphonies, the first full length animated cartoon, "Snow White and the Seven Dwarfs," a cavalcade of classics including "Pinocchio," "Dumbo," "Bambi," "Fantasia," "Cinderella," "Peter Pan," "Alice in Wonderland;" live action features embracing "Treasure Island," "Robin Hood," "Sword and the Rose," "Rob Roy" and his mightiest, "20,000 Leagues Under the Sea"; the current pandemic phenomenon, "Davy Crockett" and the ultimate in cartoon fantasy, "Lady and the Tramp."

In 1948 he launched his True-Life Adventures, wildlife dramas, culminating in "The Living Desert," "The Vanishing Prairie" and the forthcoming, "The African Lion."

In between, a vast assortment of short subjects, specials and documentary factuals complemented the features which averaged three years in the making and called for multi-million dollar budgets. The personnel of artists,

### EVA LORRAINE

(Mordkin)

Professional and Advanced Instruction

Director-Founder of CALIFORNIA CHILDREN'S BALLET CO. OF L.A.

now officially

FIRST CALIFORNIA BALLET CO. of Los Angeles

In preparation:

1956-57 Concert Tour Eleven performances with the Los Angeles Symphony Orchestra



te see in An

HOLLYWOOD STUDIO: 1556 N. La Brea, HO. 5-5847, DU. 4-9172

PASADENA STUDIO: 181/2 W. Colorado, SY. 3-4498

craftsmen, animators, story men and technicians has doubled within the past two years, standing now close to 1000.

In music as well as the pictorial arts, Disney has left his mark. Almost every one of his major works has scored songs and melodies of lasting popularity, from the early Silly Symphonies, through the "Whistle While You Work" of "Snow White," "Who's Afraid of the Big Bad Wolf" of "Three Little Pigs," "Zip-a-Dee Doo Dah" of "Song of The South" to the songs of his current "Lady and The Tramp."

Weekly television hour-long shows over ABC-TV have been going for over a year, calling for a stepped up pace and concentration of talent to which Disney brings further expenditure of his incredible energy.

Another television program, directed particularly toward children, will soon be launched under the title of the Mickey Mouse Club.

Crowning his amazing and prolific career is Disneyland Park on its 160-acre area in Anaheim, opening July 18. Here his fabulous creations, cartoon characters, fairyland folk and nature's creatures will be accessible in three-dimensional form for audience participation in rides, thrill experiences and informational transports for family enjoyment.

Throughout all his wonders and his works, Walt Disney's basic concept and philosophy of happy entertainment for children and adults has remained essentially unchanged, intuitive and unerring as vast world-wide audiences have continued to assure him for over three decades.

(Continued on Page 48)

IN RECORDS ... the name to remember is

### COLUMBIA 4 RECORDS

OSCAR LEVANT PLAYS THE MUSIC OF CHOPIN

### OSCAR LEVANT PLAYS GERSHWIN

(Andre Kostelanetz & Orchestra) ML 4879

Music from Walt Disney's "THE VANISHING PRAIRIE"
CL 6332



"If it's recorded, we have it" • Free parking next door with purchase

426 S. BROADWAY . MI. 1871

00, %

DES [1]

(Continued from Page 47)

#### CARMEN DRAGON

Carmen Dragon, who conducts the Bowl's 12th annual Gershwin Concert as this week's Saturday "Pops" offering, has been musical director for many outstanding radio shows, and has worked with numerous television, motion picture, recording and stage artists in the entertainment field. His movie credits are in the fields of composing, arranging and conducting. Born in Antioch, Calif. he received his early musical training playing ensemble with his family. Later at San Jose State College he broadened his musical education. He joined Meredith Willson at NBC in San Francisco in 1936 as a staff arranger, and moved to Los Angeles in 1937 as chief arranger for Willson during the Showboat series and other programs. Dragon has served as Guest Conductor of the Los Angeles Philharmonic Orchestra, the San Francisco Symphony and other orchestras. He was conductor for the Standard Hour Television series, and is conductor of the Standard School Broadcasts. He has recorded three original songs with the Hollywood Bowl Symphony (Starlight Concert, Echoes of Spain, and La Danza) for Capitol Records. Two more recordings, "Starlight Concertos" and "Chopin Album" with the Hollywood Bowl Symphony are now in preparation. This

(Continued on Page 49)

### SAVE WITH THE "CHAMPION"

AGE...Founded in 1889, Home is one of the oldest savings institutions in America.

STRENGTH . . . Home has the largest reserves of any association in America.

SIZE... Home has the highest resources and the most offices (10 community offices) of any association in America.

SAFETY... Each savings account is insured up to \$10,000, and is further protected by Home's 66 year record of absolute safety.

HIGHER EARNINGS...Plus, Home declares its rate in advance, so you can be sure of your return.

All these advantages have built Home to the "LARGEST IN AMERICA"



### HOME SAVINGS & LOAN

Association of Los Angeles

MAIN OFFICE: 800 South Spring Street, Los Angeles 15 · TRinity 7991

00 00 10 10

1 180

ing He

enis af

ds to his

will be Dragon's second appearance at Hollywood Bowl; he conducted a previous Gershwin Concert here in 1950.

#### OSCAR LEVANT

Pianist Oscar Levant, who makes his 11th Bowl appearance on the famous amphitheatre's 12th annual Gershwin Night program this week, has delighted millions of listeners with his fabulous memory and his verbal adroitness on radio programs; and his piano recordings have been high among top sellers. Levant's performances as a pianist-raconteur have established him as one of the favorite concert and music hall personalities of modern times. He last appeared in the Bowl in 1951, when he generously donated his services after the amphitheatre had been closed, and then was dramatically re-opened. He has been in many successful motion pictures, including "Rhapsody in Blue" (the screen story about his closest friend, the late George Gershwin), and more recently in "An American in Paris" in which he co-starred with Gene Kelly and Jean Sablon. Levant is a musician of the highest calibre, and his extraordinary virtuosity as a pianist has earned performances as guest soloist with the New York Philharmonic, the Philadelphia Orchestra, and many others. He is a prolific composer with many works to his credit, some of which have been recorded. Levant also has a best-selling book to his credit: "A Smattering of Ignorance."

### It's rich man, rich! wil wights Ice Cream.



Tursaw

il, at W

E 4 5800

& Minor

reeks late

nev, nev

th came

stoch.

in the v

FIRE WE

t better !

noing Ni

125 Sep.

### Concerto No. 2 in F Minor, Op. 21, for Piano and Orchestra Frederic Chopin (1810-1849)

Chopin composed his F Minor Concerto before he was twenty. Although it is officially numbered as his second concerto, it antedates the E Minor, the so-called Concerto No. 1, by a few months. The numbering is due simply to the fact that the E Minor was the first of the two to be published.

Even at this early period, Chopin's life had assumed some of the patterns which were to persist throughout his career: the frequent travels, the delicate health, the presence of admiring ladies bewitched by his music, and perhaps most characteristic of all, his own emotionalism and irresoluteness in his relationships with other humans, whether that relationship was with a friend, a fellow artist, or —a sweetheart.

Shortly before the creation of the F Minor Concerto, the young Pole had made the journey to Vienna, and there had appeared in two concerts, playing some of his own works. These appearances had not been untrammeled successes, but they were en-

couraging to the young musician, and had captured the interest of many of the musical elite of the Austrian metropolis.

Back in Warsaw, Chopin was unhappy, almost unable to work. Was it the drabness, the prosaism of Warsaw that weighed in upon him after the glitter of Vienna? A letter written at this time to his best friend sheds light on the cause of his unhappiness:

"I have, perhaps to my sorrow, found my ideal. For six months now I have dreamed of her each night, and I have never spoken a word to her. It was for her that I composed the adagio of my concerto. . . ."

posed the adagio of my concerto..."

The "adagio" was the second movement of the concerto which is played tonight. The "ideal" who inspired it was Constantia Gladkowska, a young soprano practically of Chopin's age, hardly more than a student, the possessor of a lovely voice. History does not record that Constantia returned the callow young musician's feeling in any degree whatsoever; perhaps she never even knew of it.

Chopin knew that if his career was to flourish he must again leave the

sports car performance - closed car comfort

JAGUAR

XK-140 CONVERTIBLE

"Where the Stars buy their Cars"

### CLEM ATWATER SPORTS CARS

15531 Ventura Blvd., Encino

STanley 7-2343

STate 9-6176

confines of Warsaw. But his infatuation caused him to put off his departure. A concert was arranged for May 17, 1830, at which he played his concerto for the first time. It is said that Constantia was in the audience. In October a second concert took place; this time the more recently composed E Minor Concerto was presented, and the admired Mlle. Gladkowska sang. (Her selection was a cavatina from Rossini's "The Lady of the Lake.")

the Am

im alter

ppiner

er the la

the en

in a stale

g music

Three weeks later Chopin was gone from Warsaw, never to return. His friends who came to see him off as he left by post chaise presented him with a goblet filled with Polish earth. It was a touching occasion, and the end of an epoch.

Although the youth was several times more in his lifetime to be attracted to beautiful women, it was not until years later that he came to know a woman well—and then, alas, it was a stormy affair with the plainlooking, cigar-smoking Aurore Napin Dudevant, better known as the novelist George Sand.

Though the F Minor Concerto, based to some extent on the music of Hummel and Field, has not the power and breadth of some of Chopin's later works, it is beautifully fashioned and brilliant. The rather short first movement opens with an exposition of the principal themes by the orchestra, followed by an impressive piano entrance which, after a few measures, leads to a re-exposition by the solo instrument. The development is based upon the first theme. Burmeister inserted a cadenza of his own in this movement, which Paderewski also played, but the present-day practice is to adhere to the original text throughout. (Present usage also calls for adherence to the original orchestral accompaniment, though there have been reworkings by Tausig and others.)

Of the poetic second movement, that which was inspired by the beauteous Constantia, Liszt had this to say:

"Chopin's sentiment, by turn radiant and full of pity, evokes a magnificent country bathed in light, some dowered valley of Tempe that one might have selected as the site of a tragic tale, a heartbreaking scene. It might be called an irreparable sorrow enfolding the human heart against a back-ground of the incomparable splender of ground of the incomparable splendor of nature."

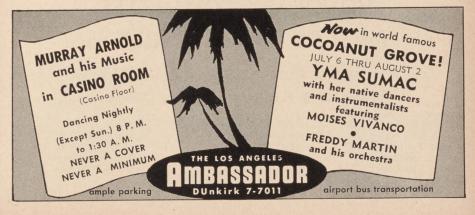
The graceful and melodic finale is based principally on the mazurka style.

### STATE BANK

HOLLYWOOD COMPLETE BANKING SERVICES

Member of the Federal Deposit Insurance Corporation

SANTA MONICA BLVD. at HIGHLAND HOLLYWOOD 38 • HOllywood 5-4151 Free parking



### Hollywood Bowl Committees

### FAMILY NIGHT, JULY 14

GOV. GOODWIN J. KNIGHT, Honorary President Hollywood Bowl Association

HONORED GUESTS

GEORGE J. O'BRIEN, Honorary Chairman

MRS. GOODWIN J. KNIGHT SUPERVISOR KENNETH HAHN & MRS. HAHN

MAYOR NORRIS POULSON AND MRS. POULSON MR. AND MRS. WALT DISNEY

### FAMILY NIGHT COMMITTEE

MRS. EDWARD H. CURRIER, Co Chairman MRS. FRANK G. KRANZ, Co-chairman

MRS. JAMES ROGERS MRS. SANFORD SCHONBACH
MRS. DAVID WOODARD SIMPSON
MRS. HERBERT SPENCER
MRS. E. CURTIS TOWLE
MRS. WILLIAM E. TAVERNER
MRS. GLENDON TREMAINF

MRS. SINCLAIR LOTT
MRS. HERRY McCARTHY
MRS. LOWRY McCASLIN
MRS. ROBERT E. McCLURE
MRS. EDWIN McNAIR
MRS. B. MILO MITCHEL MRS. CHARLES SCHAAF MRS. GLENDON TREMAINE MRS. GEORGE VAUGHAN MRS. FREDERICK F. WEHRLE MRS. JACKSON WHEELER MRS. ROBERT W. YATES MRS. THOMAS E. HUNT

MRS. ROY LANGMADE MRS. SINCLAIR LOTT

MRS. DANIEL MURPHY MRS. MAURICE NORRIS MRS. WALTER PERKINS MRS. RICHARD RIFENBARK MRS. ROBERT ALSHULER

MRS. RICHARD BERGEN

MRS. CLARK BONNER, JR. MRS. DONN B. BROWN MRS. J. GLENNON CAHILL MRS. WARREN CAPPEL MRS. MARVIN CHESEBRO MRS. DEAN CHRISTY MRS. JOHN FISHBURN MRS. JACOB DEANE FUNK MRS. MONTAGUE GUILD MRS. JOHN S. HANLON

MRS. ROBERT HARRELL

MRS. JOHN T. HASTINGS

table, the

ning in fals

Total "auther

### HONORARY COMMITTEE for SCOUT NIGHT, JULY 15

GEORGE MURPHY, Master of Ceremonies CHARLES R. FLEISHMAN, Honorary Chairman

ROBERT W. MANEY EDWARD MILLS W. HERBERT ALLEN HAROLD S. SANDERS JOSEPH C. LIPMAN ROBERT J. CHENEY

VICTOR F. DUNSMORE LEONARD K. FIRESTONE JUSTICE W. TURNEY FOX PHILIP S. MAGRUDER JOHN K. NORTHROP

WALTER H. ROLAPP MARTIN J. WEIL GEOGRGE T. WOFFORD, JR. ARNOLD C. SORENSON JOHN W. ACKERMANN

perimentation, that a mouse's "singing voice" could best be suggested by a speeded-up recording of a bass singer, singing in falsetto. Since, according to the laws of acoustics, doubling the speed of a recording raises it an octave in pitch, it was perfectly possible to figure out the key and tempo in which the trio of basses would have to sing in order to sound exactly like mice in the finished recording.

Musical "authenticity" often plays

a part in Disney productions. The Siamese Cat Song in "Lady and the Tramp" was recorded by an instrumental group including such instruments as Siamese flutes, an "Oriental moonharp," musettes, and a onestring fiddle. The hoedowns in the Disney stories of Davy Crockett were recorded by a group of country fiddlers and "hoedown musicians" including Herman the Hermit, a "oneman band" who is familiar to devotees of this type of music.

YOU'RE NOT LIVING IF YOU'RE NOT EATING WILL WEIGHTS

### LEW WILLIAMS CHEVROLET



CHEVROLET

CHEVROLET SALES FRIENDLY SERVICE

5950 Hollywood Blvd. — HO. 7-2181



### Cafe de Paris

Table d'hote Dinners now served on the Terrace
Reminiscent of Sidewalk Cafes in Paris
Famous Wine Cellar • Excellent New Banquet Facilities
7038 SUNSET BLVD. • 5 P.M. to 2 A.M. • HO. 4-9812
Music nightly by "Roman" at the piano and accordion
Closed Tuesdays (French and English Spoken)

almost everyone appreciates the best

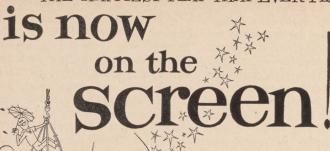


... only 80 quick-energy

calories



THE HAPPIEST PLAY THAT EVER PLAYED



**ALL HERE!** That famous funny feud between the Captain and the crewthat frantic shore leavethose lonesome nurses -all the lusty, gusty, "must see" greatness of

# (O) be

"'MISTER ROBERTS" ON FILM IS AS FUNNY AS THE PLAY!" - LIFE Magazine

VARNER BROS. PRESENT IT IN CINEMASCOPE WARNERCOLOR · STEREOPHONIC SOUN



JACK

 $_{\rm starring}^{\rm Also}$  BETSY PALMER  $\cdot$  WARD BOND  $\cdot$  PHIL CAREY  $\cdot$  Screen Play by FRANK NUGENT and JOSHUA LOGAN Based on the play by THOMAS HEGGEN and JOSHUA LOGAN · Directed by JOHN FORD and MERVYN LEROY PRODUCED BY LELAND HAYWARD CONDUCTED BY FRANZ HAXMAN

Coming in July to PARAMOUNT \* WILTERN \* PANTAGES



THE RECORD: Benj. Britten's 'Young Person's Guide to the Orchestra,' and 'Four Sea Interludes and Passacaglia, from 'Peter Grimes." THE ARTISTS: Eduard Van Beinum conducting the Concertgebouw Orch. of Amsterdam. Released by LONDON RECORDS — LL #917, on a 12-inch lp.

Here is an extraordinary recording because it combines brilliant techniques with orchestral and conductorial instruction. In particular the Young Person's Guide to the Orchestra (Variations and Fugue on a Theme of Purcell) has now become a permanent classic which can only grow with the years. The orchestration by Britten grows larger with each hearing.

You will hear Van Beinum for yourself next week at this amphitheatre. He is a conductor of great stature who gives each work under his baton a full and meticulous read-

ing.

etween

N FLIL

FUNNY (

THE PUT

RATING: 3½ out of a possible 4

POP RECORD OF THE WEEK: CAPITOL RECORDS lp #W627, Jackie Gleason presents "Lonesome Echo."

No man in his time has had more controversy levelled in his direction than Jackie Gleason. You either do or you don't when it comes to loving this guy. But this I know. He works hard. And this album sounds great. It's different, orchestrally, with oboe d'amour, mandolins, celli, guitars and marimba. It deserves its high rating of 3 out of a possible four stars.



Cedric's

FLOWERS

WILSHIRE

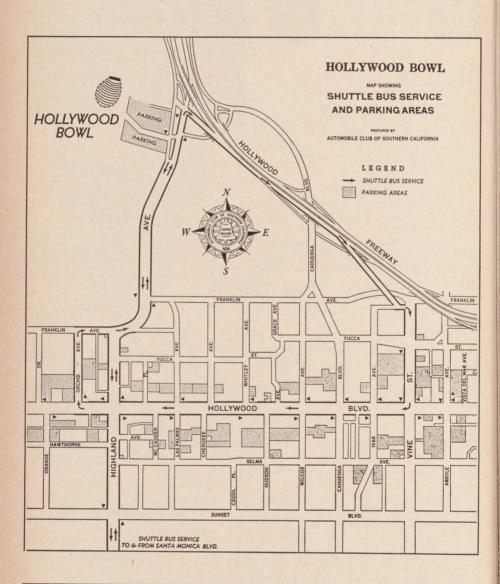
at

LA BREA

WEbster 9-2104

Avoid parking trouble and traffic congestion at the Hollywood Bowl. Park in Hollywood and take Metro's shuttle bus, operating south on Vine, west on Hollywood Blvd., north on Orchid Ave. Or leave your car at home and "go Metro" all the way.

### METRO COACH LINES



wil wights for Ice Cream - Where else?

Siedma

### Music For All The People

"Man shall not live by bread alone."

AREAS

EN CLIVIA

Among the vital things of the spirit contributing to the welfare of mankind is music. The Los Angeles County Music Commission, operating under the supervision of the County Board of Supervisors, recognizes this important factor for the betterment of living.

Founded in 1948, the Los Angeles County Music Commission has served in an advisory capacity to recommend to the Board of Supervisors the allocation of County funds for County music activities, for the enjoyment and educational benefit of citizens in all areas of Los Angeles County.

### The Commission

The fifteen members of the Los Angeles County Music Commission are the following: Mrs. Helen Phillips Cordell, president; Mrs. Eugene Singer, Vice-president; Mrs. Howard W. Coy, Secretary; Dr. Russell N. Squire, Dr. Paul Fisher, William H. Richardson, Mrs. Fay Allen, Mrs. Irving P. Austin, Eric Scudder, Webster M. Jessup, Mrs. Eileen Siedman, Mrs. George William Irving, William H. Hollenbeck



### Los Angeles County BOARD OF SUPERVISORS

HERBERT C. LEGG, Chairman

BURTON W. CHACE
JOHN ANSON FORD

KENNETH HAHN ROGER W. JESSUP

### Thank You

On May 30, 1955 the Los Angeles Bureau of Music climaxed a decade of public service as a division of the Municipal Arts Dept. by presenting its combined adult civic choruses in the Southern California premiere of the Requiem by Hector Berlioz. The free concert in Hollywood Bowl formed the city's official Memorial Day observance.

The Bureau of Music takes pride in the unanimous approbation expressed by this city's music critics, excerpts from whose reviews are quoted here.

"The monumental work was given with powerful, occasionally overwhelming effect by the combined Civic Adult Choruses . . ."

Hollywood Citizen-News (Edw. S. Sullivan)

"A group such as this might reasonably be exempted from the standards applied to professional choirs, but . . . no such exemption was required.

"They sang reliably and often beautifully."

Los Angeles Examiner (Patterson Greene)

"What began as an official civic Memorial Day concert . . . ended as a musical milestone in the history of Los Angeles.

"Mr. Martin's conducting was masterful and his knowledge of the music profound. The occasion justified the efforts of the many small choral groups which must have spent long hours in preparation."

Los Angeles Herald & Express (Alma Gowdy)

". . . signalized a distinct achievement by way of celebrating the 10th anniversary of the city's Bureau of Music."

Los Angeles Times (Albert Goldberg)

"... a spectacular performance ... Impressive ...
"... both Martin and the Bureau of Music deserve enormous credit for involving

the city and its musicians in such a fine work for such an auspicious occasion.' Mirror-Daily News (Raymond Kendall)

"The City of Los Angeles moved very definitely forward in the field of classical music interpretation .

". . . a herculean presentation . . ."

funds that made possible this free concert."

Valley Times

aterdam

Monday

OVE

Accounts

Money so

Moft

earns fro

THOS COST

". . . the interpretation was filled with both humility and sublimity."

The Christian Science Monitor

"If Hollywood Bowl, planning its 1956 Festival Year, has any true civic pride, it will formally request the City of Los Angeles to repeat the Berlioz Requiem, using the Bureau of Music adult choruses under Martin, as part of its season."

B'nai B'rith Messenger ". . . the most ambitious undertaking so far by the Los Angeles Music Bureau, and we wonder how many . . . in the audience realized that it was the city government and public

California Jewish Voice (Morris Browda)

". . . the coordination of (the) vast forces . . . was almost miraculous, and the performance was a merited capstone to the decade-long history of the Bureau of Music." Musical Courier (C. Sharpless Hickman)

### CITY OF LOS ANGELES

NORRIS POULSON, Mayor

#### CITY COUNCIL:

John S. Gibson Jr., President

Don A. Allen Earle D. Baker Everett G. Burkhalter Ransom M. Callicott Ernest E. Debs

Gordon R. Hahn Harold Harby Harold A. Henry John C. Holland Charles Navarro

Edward R. Roybal L. E. Timberlake Robert M. Wilkinson Rosalind Wiener Wyman

### Next Week

EDUARD VAN BEINUM GREGOR PIATIGORSKY

a deca

resentin

miere d

l forme

on expe

ited her

ning effe

w. S. S.

rds apple

terson Gr

sical min

profound to ve spend Alma God.

ert Gilde

for intell

the Bun

eau, and put

he perio

nson

Wyna

MAGAI

sion."

Tuesday, July 19 at 8:30 P.M.

Hollywood Bowl patrons next Tuesday night will greet two of the world's foremost artists: Eduard van Beinum, conductor of the Concertgebouw of Amsterdam and the London Philharmonic, will make his Bowl debut and Gregor Piatigorsky, renowned cellist, will be the soloist.

Van Beinum, well known through the recordings of music by the Concertgebouw, will conduct the Los Angeles Philharmonic Orchestra in the "Coriolanus" overture by Beethoven and the master's great Symphony No. 3 in E Flat Major (the "Eroica").

Piatigorsky will perform the Dvorak concerto for cello and orchestra in B Minor.

Van Beinum, who will conduct four concerts during the Festival year in Hollywood Bowl, is a versatile conductor but he is especially celebrated for his interpretation of music by Beethoven.

En route to the Pacific Coast, Mr. Van Beinum conducted the Chicago Symphony Orchestra in a series of concerts at Ravinia Park.

LAST ACT — C. C. Brown's World Famous Hot Fudge Sundaes.

LOCATION — 7007 Hollywood Blvd. — ½ Block west of Chinese Theatre.

NOW OPEN UNTIL MIDNIGHT — CLOSED SUNDAYS.



C. E. TOBERMAN, President

6763 Hollywood Blvd. HOJlywood 3-4141

Just East of Highland Ave.

Money saved by the

10th of the month

earns from the 1st.

#### COLLEGE MUSICAL AT IVAR

An enterprising group of college students have pooled their talents to present a bright new musical revue, "Run For Cover," at the Ivar Theatre in Hollywood, Stan Cornyn and Hal Halverstadt, June graduates of Pomona College, wrote the show, organized the Intercollegiate Drama Foundation as a non-profit organization, and by audition chose students from eight California colleges to be in the cast. "Run For Cover" was played in Claremont, California, and was greeted and reviewed so enthusiastically that plans were made to open in Hollywood, July 13.

A professional director, Willie Simpson, was signed for the Hollywood show; the cast remains non-professional. The script, words and music, arrangements and choreography are a result of their youthful creative talent. Bill Blanchard, another graduating Pomonan, wrote the music and it was arranged by Kelly James and Bill LeBlanc of UCLA.



### Next Week

#### EDUARD VAN BEINUM MARJORIE LAWRENCE

Thursday, July 21 at 8:30 P.M.

Mr. Van Beinum returns to the podium next Thursday night with Marjorie Lawrence, celebrated dramatic soprano, as soloist.

the th

19-year

ted fam

erever t

Red Ro

talo and

riv rece

e to fill a

harm,

Miss Lawrence rose to the heights as a leading soprano of the Metropolitan Opera, the Paris Opera and others. When she was at the peak of her career she suddenly was stricken

during a rehearsal.

The singer's singing days seemingly had ended. She waged a heroic fight against the ailment that had made her a cripple. By slow degrees she fought her way back, returned to her singing—made a memorable appearance in Wagner's "Tristan and Isolde" with Sir Thomas Beecham conducting.

For a long time she sang from a wheel chair. Eventually she was able to stand through the gruelling work of singing Strauss's opera "Elektra" in concert form with the Chicago Symphony Orchestra, Dr. Artur Rodzinsky conducting.

The lovely Australian diva wrote an intensely interesting story of her life "Interrupted Melody" which became a best seller and recently was made into a screen production by MGM.



### Next Week

ANNA MARIA ALBERGHETTI AND FAMILY

Saturday, July 23 at 8:30 P.M.

turns h

night

ebratel

the li

s Open

the re

Was sti

days R

ged ale

it that

low de

For the third "Pops" concert of the Festival year in Hollywood Bowl, an unusual musical novelty is promised. Anna Maria Alberghetti, brilliant 19-year-old coloratura and her talented family of musicians will take over the program.

Wherever the family has appeared (The Red Rock Theatre in Morrison, Colorado and elsewhere) it has been warmly received. Each one has a niche to fill and does so with aplomb and charm.

Miss Alberghetti came to the United States five years ago with her family. She made her debut in a recital in Carnegie Hall the year of her arrival in New York with unusual success.

She returned to Italy the same year for motion picture roles but the next year was back in the United States. She was cast in a feature part in Bing Crosby's "Here Comes the Groom" and was rewarded with a long term contract.

Next Saturday night in the Bowl the young singer's father Daniele will conduct, her mother Vittoria will play several piano compositions including a bit of boogie woogie, sister Carla will sing and 10-year-old Paul will conduct the orchestra in a special number.



OUR FORTY-EIGHTH YEAR

# Insurance C.E. TOBERMAN CO.

6763 HOLLYWOOD BOULEVARD HOLLYWOOD 3-4141 • HOLLYWOOD 28

# The Season at a Glance "Symphonies under the Stars" Hollywood Bowl "Pops"

WEEK	TUESDAY 8:30	THURSDAY 0.20	
	1020271 0.30	THURSDAY 8:30	SATURDAY 8:30
2	July 12  GEORG SOLTI  Conductor  CLAUDIO ARRAU  Pianist	July 14-15, 7:30  WALT DISNEY NIGHT  FAMILY NIGHT (Thursday)	July 16 GERSHWIN NIGHT CARMEN DRAGON Conductor OSCAR LEVANT Pianist ROGER WAGNER CHORALE
3	July 19  EDUARD VAN BEINUM Conductor  GREGOR PIATIGORSKY Cellist	July 21  EDUARD VAN BEINUM  Conductor  MARJORIE LAWRENCE  Soprano	July 23  ANNA MARIA  ALBERGHETTI  and FAMILY
4	July 26  EDUARD VAN BEINUM Conductor MENDELSSOHN'S "ELIJAH" ROGER WAGNER CHORALE	July 28  EDUARD VAN BEINUM  Conductor  RUDOLF FIRKUSNY  Pianist	July 30  ANDRE KOSTELANETZ Conductor ROBERT MERRILL Baritone
5	August 2  ANDRE KOSTELANETZ Conductor  FIRST PIANO QUARTET	August 4 ANDRE KOSTELANETZ Conductor LEONTYNE PRICE Soprano WILLIAM WARFIELD Baritone	August 6 WESTERN NIGHT ROBERT ARMBRUSTER Conductor



### Symphonies Under the Stars (Tuesdays & Thursdays)

VI "PO

DAY 8:30

IN 16

IN NICH

I DRACO

LEVANT

LEVANT

WACNE

WACNE

FAMILY

FAMILY

ly 30

nductor T MERRU, aritone

igust 6

RN NICE

ARMBRUS Inductor

ysles Acid and Chalsi ing, Econy

from 424

D BOWLE



### Hollywood Bowl Pops (Saturdays)

6	August 9 IZLER SOLOMON Conductor ELIZABETH SCHWARZKOPF Soprano	August 11  ENRIQUE JORDA  Conductor  YEHUDI MENUHIN  Violinist		August 13  NELSON RIDDLE Conductor  NAT "KING" COLE in person
7		Wednesday, August 17  MARTHA GRAHAM AND DANCE COMPANY		
	Friday, August 19  JAZZ SYMPOSIUM  ANDRE PREVIN  and others		Saturday, August 20 JOHNNY GREEN Conductor LEONARD BERNSTEIN Pianist DOROTHY KIRSTEN Soprano	
8	August 23  ERICH LEINSDORF Conductor WALTER GIESEKING Pianist	August 25  ERICH LEINSDORF Conductor WALTER GIESEKING Pianist		August 27 TO BE ANNOUNCED

NOTE: FINAL CONCERT TUESDAY, AUGUST 30, Carl Orff's "Carmina Burana" LEOPOLD STOKOWSKI, Conductor, with soloists and ROGER WAGNER CHORALE.

TICKET INFORMATION — GENERAL ADMISSION: 50c. HOLLYWOOD BOWL STARLICHTS (Book of 12 General Admission Coupons): \$5.00. HOLLYWOOD BOWL MEMBERSHIP (Book of 24 General Admission Coupons): \$10.00. General Admission Coupons good any night and may be used as scrip in exchange for reserved seats. RESERVED SEATS: Starlight Reserved Section, \$1.50; Terrace Section, \$2.50; Loge Box (side), \$2.50; Loge Box (center), \$3.00; Garden Box, \$3.50. All tickets tax exempt. Season tickets for Symphonies Under the Stars (16 concerts) and Hollywood Bowl Pops (8 concerts) or both (24 concerts) are available at special rates in reserved seat locations. For further information, call HO. 9-3151. TICKETS ON SALE: Hollywood Bowl, 2301 N. Higsland Ave., Southern California Music Co., 737 S. Hill St. and all Mutual Ticket Agencies.

J. HOWARD JOHNSON ADVERTISING AGENCY 707 Philharmonic Auditorium Bldg. Directs Radio and TV Publicity for THE HOLLYWOOD BOWL ASSOCIATION

### Los Angeles Philharmonic Orchestra

Season 1955

ALFRED WALLENSTEIN, Music Director and Conductor JOHN BARNETT, Associate Conductor

CELLOS

#### VIOLINS

David Frisina Concertmaster

Heimann Weinstine
Asst. Concertmaster

ALEXANDER SAVITSKY Principal

THELMA BEACH GEORGE BENKERT JUDA BERESOWKY DIXIE BLACKSTONE FRED BRODERS PASQUALE DENUBILA IRVING GELLER JACK GOOTKIN LAURANT HALLEUX WILLIAM HEFFERNAN C. F. Hoose EMANUEL JABLONSKI ALBERT KARMAZYN MARJORIE KNAPP MARK KRAMER EUGENE LAMAS GEROLD LEWIS OLGA MITANA MANUEL NEWMAN CLARENCE R. SCHUBRING MISCHA SPIEGEL ALBERT STEINBERG GLENN D. SWAN VIOLA WASTERLAIN

#### VIOLAS

SANFORD SCHONBACH
SAMUEL BOGHOSSIAN
SIDNEY FAGATT
JAN HLINKA
ALEX KARNBACH
CHARLES D. LORTON, JR.
ROBERT OSTROWSKY
ARMAND ROTH
GEORGE SERULNIC
ANITA STEIN
EDWARD TETZLOFF
CLARA WALDEN

\*Serving in U.S. Army

Robert La Marchina Henry J. Alberti Margaret Aue E. Vance Beach Naoum Benditzky

EDWIN GEBER
SILVIO LAVATELLI
BEVERLY LEBECK
PHYLLIS GREEN ROSS
KARL ROSSNER
GDAL SALESKI

BASSES

RICHARD KELLEY
JESS BOURGEOIS
FRANK GRANATO
ARNI HEIDERICH
ELMER HEINTZELMAN
\*HENRY LEWIS
JUAN RAMOS
EDGAR ROEMHELD
ROBERT K. STONE

HARPS

STANLEY CHALOUPKA DOROTHY REMSEN

FLUTES

GEORGE DREXLER
BURNETT ATKINSON
ROLAND MORITZ
ROGER STEVENS

PICCOLO ROGER STEVENS

**OBOES** 

BERT GASSMAN JOSEPH FISHMAN VINCENT SCHIPILLITI DIRK VAN EMMERICK

ENGLISH HORN
VINCENT SCHIPILLITI

CLARINETS

KALMAN BLOCH MERRITT BUXBAUM ANTONIO RAIMONDI FRANKLYN STOKES BASS CLARINET
MERRITT BUXBAUM

SAXOPHONE MERRITT BUXBAUM

BASSOONS

FREDERICK MORITZ JOSEPH MOSBACH GEROLD SCHON ADOLPH WEISS

CONTRABASSOON GEROLD SCHON

HORNS
SINCLAIR LOTT
SUNE JOHNSON
HYMAN MARKOWITZ
GEORGE PRICE

RALPH S. PYLE

TRUMPETS
ROBERT DIVALL
ROBERT GOTTHOFFER

NORMAN WILLIAMS

TROMBONES
ROBERT MARSTELLER
CHARLES K. BOVINGDON
LOUIS CASTELLUCCI

TUBA HERBERT JENKEL

TYMPANI CHARLES L. WHITE

PERCUSSION
BENJAMIN PODEMSKI
NAT LESLIE
LEE PERRIN

CELESTA ALEX KARNBACH

PIANO SHIBLEY BOYES

ORGAN ANITA PRIEST

LIBRARIAN CARL BOWMAN

PERSONNEL MGR. LESTER STEVENS



O'Keefe & Merritt built-in Gas cooking units in the home of Mr. and Mrs. Earl Heitschmidt.

## Custom style your kitchen with built-in Gas cooking units

### Now you can choose from six famous makes

ducte

NE

Choose built-in Gas cooking units and style the heart of your home to fit your heart's desire. Six famous names in cooking now offer you these handsome built-in ranges.

And built-in Gas cooking units offer you many advantages exclusive with Gas. For instance, smokeless, closeddoor broiling in a separate compartment. The O'Keefe & Merritt (above) also provides finger-tip control of broiling levels.

So remember, when you build or remodel, be sure to specify built-in Gas cooking units. When you buy, look for those quality homes featuring them.

SOUTHERN COUNTIES GAS COMPANY SOUTHERN CALIFORNIA GAS COMPANY



gives you such
modern automatic
appliances

Six makes: Caloric, Chambers, O'Keefe & Merritt, Rheem-Wedgewood, Roper and Western-Holly

Music and an open highway. Swift paths to pleasure

RICHFIELD

経済に関

TENOR VIOLA DA GAMBA MADE BY PIETER ROMBOUTS AMSTERDAM 1708

IRVIN KERSHNER